

Contrabbasso

Serenade
I

Handwritten: Arr. G. Bowled N.F.

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Moderato
3

Antonín Dvořák, op. 22

9

15

21

27

37

45

55

61

67

73

79

40

II

Tempo di Valse $\text{♩} = 70$

6 Viol. I

pizz. arco

fz *p*

13 *fz* *<* *<* *f* *>* *fz* *>*

22 *p* *fz* *>* *p* *fz* *>* *p* *fz* *>* *dim.*

31 pizz. arco *p dim.* *pp* *f* *fz*

41 1. *fz* *f* *<* *ff* 2. *f* *ff* *p* 4

55 pizz. *p* *cresc.*

63 poco a poco ritard. poco meno mosso *p* *ppp*

75 1. *allegro* arco *ff* Fine *allegro* arco *ff* Trio 5

85 Viol. I pizz. *pp* *cresc.* *f*

93 arco *p* *mf*

101 *p cresc.* *p* *cresc.*

109

116

126

135

143

153

161

176

184

192

200

Da capo senza repetizione della seconda parte e poi Fine

III Scherzo

Vivace 8 *Vc.* *(count)*

17 21 *Va.* *f* *ff* *mf* *dim.* *p*

47 *fz* *tr* *Vc. I*

56 *tr* *ff* *p* *9*

75 *pizz.* *mp* *f* *p* *f* *p* *ritard.* *arco* *a tempo*

87 *poco ritard.* *ritard.* *Tempo I* *pizz.* *pp* *dim.* *ppp* *pp* *arco* *fz* *ritard.*

106 *Andante* *pizz.* *Tempo I* *arco* *pp* *p* *dim.* *rit.* *ppp*

118 *a tempo* *pizz.* *p*

129 *arco* *f* *f* *pp*

140 *cresc.* *f* *dim.*

152 Vi - *p* *fz* *p*

163 *f* *dim.* *p*

180 *pizz.* *fz* *dim.* *p* - de arco *sempre pp*

191 *sim.* *cresc.* *f*

202 *p* *ff* *p*

214 *cresc.* *fz* *cresc.* *f*

226 *ff* *f*

235 *4f*

246 *fp* *fz* *arco* *f* *ff*

272 *fz*

281 *ff* *p*

300 Vc. I pizz. *p* *f* *p* *f*

311 arco *dim.* *pp* *dim.* *ppp* poco rit. a tempo

323 *tranquillo*

335 *pp* *ff*

345 *pp* *ff* accelerando

2/4 IV *Larghetto* Vc. *pp* *dim.* *p*

18 *cresc.* *f* *fz* *dim.* *pp* *pp*

32 *pizz.* *mf* *p* *cresc.*

42 *arco* *ritard.* *cresc.* *dim.* *pp* *f* *f* Un poco più mosso

53 *f* *pp* *cresc.* *f* *f*

61 *f* *dim.* *p* *dim.* *pp* poco rit. Tempo I

71 *pizz.*
cresc. *f* *pp* *cresc.*
 81 *arco*
p *cresc.* *f* *ff* *dim.*
 91 *poco ritard. a tempo*
pp *tranquillo* *pp* *ppp*

V
Finale

Allegro vivace
ff *2* *1* *ff*
 10 *fz* *p*
 23 *pp* *pp*
 34 *p* *fz*
 44 *dim.* *f* *ff* *ff*
 55 *dim.* *p*
 65 *pp* *3* *sempre pp*
 77 *3* *8*

94 Va. *f*

104 *cresc.* *ff*

113

123 *dim.* *p* *dim.*

132 *pp* *cresc.*

143 *ff*

155 *dim.* *pp* *pizz.* *p*

170 *cresc.*

181 *pp* *fz* *arco* *pp*

196 *cresc.* *f*

206 *fp* 27

241 Vc. *poco ritard.*
 Musical staff with notes and dynamics: *pp*, *fp*

253 *a tempo*
 Musical staff with notes and dynamics: *mf*, *cresc.*, *ff*

264
 Musical staff with notes and dynamics: *p*, *p*, *dim.*, *pp*

276
 Musical staff with notes and dynamics: *fz*

287
 Musical staff with notes and dynamics: *p*, *mf*, *dim.*, *p*

298
 Musical staff with notes and dynamics: *p*, *cresc.*, *cresc.*

309
 Musical staff with notes and dynamics: *fp*, *f rinforzando*, *fz*, *fz*

319
 Musical staff with notes and dynamics: *f*, *fz*, *fz*

328
 Musical staff with notes and dynamics: *ff*

338
 Musical staff with notes and dynamics: *pp*, *fz*

355
 Musical staff with notes and dynamics: *p*, *dim.*, *pp*

374 Va. 

384 

393 

403 

412 

422 **Moderato** 

429 

436 **Presto** 

445 

455 

463 